

Members' Targets

Annie Folkard	exploring surface design
Cathy Corbishley Michel	2 week exhibition in June and commissions
Connie	wants to make a piece for the FofQs.
Dani Atkinson	working in a series
Dianne Whyte	is developing a series based on boxes and also working towards an exhibition
Jane Munns	keeping up momentum and completing a full set of Journal quilts for 2020
Janice Gunner	has to complete her Masters in the next year and she is sharing a gallery at next year's FofQs based on African fabrics and West Country Quilt show
Janine Pound	is working for an embroidery exhibition and is enthused by the Guild Challenge -Threads that Bind
Jeni Rutherford	has committed to help make banners for London's Church of Scotland, after that she is thinking on working on challenges.
Jill Holden	is hoping to make something for the FofQs.
Linda Seward	is developing two new lectures one on the difference between contemporary and art quilts and one on surface design and embellishment, she offered to give these to the group whilst in development and this idea was warmly welcomed.
Lucy Poloniecka	incorporating mixed media into her work and has open studios in the summer
Megha Kumar	
Najlaa Khalil	

Nicola Whayman	incorporating more 'contemporary abstract' themes in her work
Nicqui Willis	
Pauline Macaulay	has enjoyed working on journal quilts for the first time and may do more to use up her stash, she is inspired by Mopani leaves. She will also make a charity quilt.
Rachel Snee	wants to develop work inspired by her father's paintings for an exhibition and to make a piece for the FofQs.
Rachel Tyndall	wants to develop collaged designs which she can then hand embroider and to develop her skills at improvisational piecing.
Sabi Westoby	is hoping to have a gallery at the FofQ in two years' time and wants to develop her work on refugees, she also has Open Studio next summer
Sarah Hibbert	
Susan Newby-Robson	
Urszula Chojnacka	wants to do more work on making clothes using recycled/repurposed materials, is making a knee quilt for friends and hopes to turn feelings to drawings and stitch
Viv Philpot	building up a portfolio of miniatures for an exhibition in October